

WEDNESDAY 19.02.2020	
Saal 1	
14:00	d Fairytales [2007, 166min]
17:15	d Disturbing the Peace [2009, 77min]
18:45	d So Sorry [2011, 54min]
20:00	d The Rest [2019, Berlin Premiere, 78min]
21:45	d One Recluse [2010, 184min]
Saal 2	
14:00	d Ordos 100 [2011, 60min]
15:15	d Peaceful Land [2011, 102min]
17:15	d Ai Weiwei's Appeal ¥15,220,910.50 [2014, 127min]
19:45	d Stay Home [2013, 77min]
s	Ximei Getting Married [2015, 26 min]
22:00	o Without Fear or Favor [2010, 50min]

Saal 3	
14:00	s Fukushima Art Project [2015, 30min]
A	MoMA Visit [2009, 49min]
15:45	s Humanity [2019, 181min]
19:00	o Sunflower Seeds [2010, 14min]
o	The Art of Dissent [2015, 9min]
s	Straight [2012, 14min]
s	Placing Fresh Flowers Until I Regain the Right to Freely Travel [2015, 20min]
s	A Tree [2018, 26min]
20:45	d My 2011 [2011, 60min]
22:00	d Eat, Drink, and Be Merry [2003, 26min]
s	Discard the Old Path of Closed Doors and Rigidity and Reject Evil Attempts to Change the Party's Banner [2012, 18min]
s	Love is in Our Blood [2013, 1min]
s	An AIDS Petition [2010, 12min]
s	Caonima Style [2012, 4min]
s	Just Climb the Wall [2013, 4min]
s	Sunflower Seeds [2013, 8min]
s	Chaoyang Park [2013, 3min]
s	Dumbass [2013, 5min]

THURSDAY 20.02.2020

Saal 1	
10:30	d Disturbing the Peace [2009, 77min]
12:15	d So Sorry [2011, 54min]
13:30	d One Recluse [2010, 184min]
17:00	d Calico Cat [2010, 68min]
18:30	d Little Girl's Cheeks [2008, 78min]
20:00	d Human Flow [2017, 140min]
22:45	d The Rest [2019, 78min]

Saal 2	
10:45	d My 2011 [2011, 60min]
12:00	d Fairytales [2007, 166min]
15:00	d The Crab House [2012, 60min]
16:15	d You Know What I Mean [2014, 75min]
17:45	d Play of the Play [2014, 60min]
19:15	d Peaceful Land [2011, 102min]
21:15	d Ordos 100 [2011, 60min]
22:30	o Ai Weiwei: Never Sorry [2012, 87min]

Saal 3	
10:45	A Heaven and Earth [2014, 400min, 15min intermission at 13:45]
18:00	d Eat, Drink, and Be Merry [2003, 26min]
s	Discard the Old Path of Closed Doors and Rigidity and Reject Evil Attempts to Change the Party's Banner [2012, 18min]
s	Love is in Our Blood [2013, 1min]
s	An AIDS Petition [2010, 12min]
s	Caonima Style [2012, 4min]
s	Just Climb the Wall [2013, 4min]
s	Sunflower Seeds [2013, 8min]
s	Chaoyang Park [2013, 3min]
s	Dumbass [2013, 5min]
19:45	s At Sea [2016, 16min]
s	Idomeni [2016, 17min]
s	Laziz [2016, 14min]
21:00	s Humanity [2019, 181min]

FRIDAY 21.02.2020	
Saal 1	
12:00	d The Rest [2019, 78min]
13:45	d Little Girl's Cheeks [2008, 78min]
15:30	d Disturbing the Peace [2009, 77min]
17:15	d Stay Home [2013, 77min]
s	Ximei Getting Married [2015, 26 min]
19:15	d Fairytales [2007, 166min]
22:30	d Human Flow [2017, 140min]

Saal 2	
11:00	d The Mala Desert [2012, 61min]
12:15	d Play of the Play [2014, 60min]
13:30	d You Know What I Mean [2014, 75min]
15:00	d Blossom Under the Full Moon [2010, 126min]
17:30	d So Sorry [2011, 54min]
18:45	d Ai Weiwei's Appeal ¥15,220,910.50 [2014, 127min]
21:15	d The Crab House [2012, 60min]
22:30	o Ai Weiwei: The Fake Case [2014, 88min]

Saal 3	
11:00	s Humanity [2019, 181min]
14:15	s At Sea [2016, 16min]
s	Idomeni [2016, 17min]
s	Laziz [2016, 14min]
15:30	s Remembrance [2010, 221min]
19:30	d Eat, Drink, and Be Merry [2003, 26min]
s	Discard the Old Path of Closed Doors and Rigidity and Reject Evil Attempts to Change the Party's Banner [2012, 18min]
s	Love is in Our Blood [2013, 1min]
s	An AIDS Petition [2010, 12min]
s	Caonima Style [2012, 4min]
s	Just Climb the Wall [2013, 4min]
s	Sunflower Seeds [2013, 8min]
s	Chaoyang Park [2013, 3min]
s	Dumbass [2013, 5min]
21:15	o Sunflower Seeds [2010, 14min]
o	The Art of Dissent [2015, 9min]
s	Straight [2012, 14min]
s	Placing Fresh Flowers Until I Regain the Right to Freely Travel [2015, 20min]
s	A Tree [2018, 26min]
23:00	d My 2011 [2011, 60min]

SATURDAY 22.02.2020

Saal 1	
14:00	d Human Flow [2017, 140min]
16:45	d Peaceful Land [2011, 102min]
18:45	d The Crab House [2012, 60min]
20:00	d The Rest [2019, 78min]
21:45	d So Sorry [2011, 54min]
23:59	A Beijing: the Third Ring [2005, 142min]

Saal 2	
13:20	d Fairytales [2007, 166min]
16:45	d Play of the Play [2014, 60min]
18:00	d The Mala Desert [2012, 61min]
19:15	d Calico Cat [2010, 68min]
20:45	d Ordos 100 [2011, 60min]
22:00	d My 2011 [2011, 60min]
23:15	o Drifting [2017, 42min]

Saal 3	
14:30	d Stay Home [2013, 77min]
s	Ximei Getting Married [2015, 26 min]
16:30	o Sunflower Seeds [2010, 14min]
o	The Art of Dissent [2015, 9min]
s	Straight [2012, 14min]
s	Placing Fresh Flowers Until I Regain the Right to Freely Travel [2015, 20min]
s	A Tree [2018, 26min]
18:15	s Shouting Out [2013, 100min]
20:15	d Eat, Drink, and Be Merry [2003, 26min]
s	Discard the Old Path of Closed Doors and Rigidity and Reject Evil Attempts to Change the Party's Banner [2012, 18min]
s	Love is in Our Blood [2013, 1min]
s	An AIDS Petition [2010, 12min]
s	Caonima Style [2012, 4min]
s	Just Climb the Wall [2013, 4min]
s	Sunflower Seeds [2013, 8min]
s	Chaoyang Park [2013, 3min]
s	Dumbass [2013, 5min]
22:00	s Fukushima Art Project [2015, 30min]
A	MoMA Visit [2009, 49min]

SUNDAY 23.02.2020	
Saal 1	
14:15	d Little Girl's Cheeks [2008, 78min]
16:00	d Human Flow [2017, 140min]
18:45	d One Recluse [2010, 184min]
22:15	d Disturbing the Peace [2009, 77min]

Saal 2	
14:30	d Calico Cat [2010, 68min]
18:30	d Play of the Play [2014, 60min]
19:45	d Peaceful Land [2011, 102min]
21:45	o Ai Weiwei: Yours Truly [2019, 76min]

Saal 3	
14:30	d My 2011 [2011, 60min]
15:45	s At Sea [2016, 16min]
s	Idomeni [2016, 17min]
s	Laziz [2016, 14min]
17:00	s 4851 [2009, 86min]
18:45	s Humanity [2019, 181min]
22:00	s Fukushima Art Project [2015, 30min]
A	MoMA Visit [2009, 49min]

MONDAY 24.02.2020	
Saal 1	
16:30	d Calico Cat [2010, 68min]
18:00	d Little Girl's Cheeks [2008, 78min]
19:45	d Disturbing the Peace [2009, 77min]
21:30	d Peaceful Land [2011, 102min]
Saal 2	
13:15	d Human Flow [2017, 140min]
16:00	d The Mala Desert [2012, 61min]
17:15	d You Know What I Mean [2014, 75min]
18:45	d The Rest [2019, 78min]
20:30	d Ordos 100 [2011, 60min]
21:45	d Ai Weiwei's Appeal ¥15,220,910.50 [2014, 127min]
Saal 3	
13:15	s Shouting Out [2013, 100min]
15:15	o Sunflower Seeds [2010, 14min]
o	The Art of Dissent [2015, 9min]
s	Straight [2012, 14min]
s	Placing Fresh Flowers Until I Regain the Right to Freely Travel [2015, 20min]
s	A Tree [2018, 26min]
17:00	A Heaven and Earth [2014, 400min, 15min intermission at 20:00]

D Documentary Films
 S Social and Political Interventions
 A Artworks
 O Documentary Films by Others

Additional information and tickets:
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ARTIST STATEMENT

Censored: Ai Weiwei's Films is comprised of 52 films made over the past two decades by myself, or by others about my work. In keeping with the title, all of the featured films have been censored. My films cannot be shown in China, where my name cannot be freely published or mentioned online and where the authorities have tried to erase my identity. Expressing oneself is a fundamental part of being human. To be deprived of a voice is to be told you are not a participant in society; ultimately it is to deny you your humanity.

Why do those in power censor? Because they perceive certain ideas as subversive. This may be true, and this shows us the power of the individual's voice. Art represents our instincts and sensitivities which cannot be so clearly defined or controlled. As such, it carries an element of danger because it is unpredictable. If we lose this, it would be a true loss for humanity, because we would no longer understand who we are; we would lose our perspective.

Censorship is not restricted to authoritarian states – think of Edward Snowden's revelations of pervasive surveillance. I am interested in those whose voices have been suppressed, like the refugees featured in my new film *The Rest*, because in recognizing their humanity I maintain my own. I am not producing films just for the sake of producing films, but rather to bring these stories and injustices into the wider sphere so that others can know.

In China, when I was introduced to the internet, I felt it was revolutionary. Anything that was posted online could immediately be seen and reposted by anybody. At the time, the internet provided a platform for free expression that had never existed before. The films I was interested in making were those I could put online, shining a light on social issues that had long been obscured and which I couldn't ignore. We posted them everywhere, anywhere we could. As soon as the films were uploaded, they would be deleted by online censors. So we would post them elsewhere, but they would all be removed.

When I came to Europe, I couldn't ignore the refugee crisis, so I began filming. When the young people in Hong Kong took to the streets in protest, we began documenting. When something happens, you have to respond, to act. These films are my activism. They are my way of giving voice to these critical issues. Freedom of expression is the right from which all others flow. If this right is not guaranteed, then how can we talk about democracy, freedom, and human rights?

Ai Weiwei



